

A Vision for Music in Ryhope Infant School Academy

Overarching Vision

Ryhope Infant School Academy is a thriving learning community where all learners are valued as individuals. They are encouraged, challenged and supported to be the best they can possibly be. We want our children to '*live to learn'* and '*learn to live'*.

Music can be a unique way of communicating that can inspire and motivate children. We believe the teaching of music will inspire creativity and curiosity for the subject. The children will learn about different musical concepts and have the opportunity to listen to and explore music through different musical activities as well as having opportunities to experience other cultures through music. We feel it is important that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We see music as a vehicle for personal expression and can play an important part in the personal development of our children.

Curriculum Aims

The intent of music teaching is to enable children to:

- know and understand how different sounds (body and instrumental) are made as well as to organise into simple musical structures;
- know how music is made through a variety of instruments;
- begin to know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music.
- be able to work individually, in various sized groups and as a class within music activities
- provide opportunities for our children to experience other cultures through music.



At Ryhope Infant School Academy we strive to make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing individually and with other people gaining a better sense of pitch and awareness of ways to improve. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for slightly longer and to listen to more extended pieces of music.

Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children how to work with others to make music and how individuals combine together to make sounds, recording ideas in different formats.

All children take part in a music lesson regardless of their musical abilities. Support is put in place as and when needed.

The Charanga Scheme is used in KS1 to support the teaching of music.

Co-Curricular Aims: Instrumental and vocal lessons and Ensembles

Prompts: What is your ambition for embedding vocal and instrumental lessons and ensembles in the school? What are your aims for the musical progression of the children and young people in your school?

All pupils take part in a weekly 30-minute African drum lesson. This is delivered by an external company – Sacred Sounds

In 2024-25 we plan to explore further opportunities for extra-curricular music that can be offered. This fits with priority 1 and 3 in our 2024-25 School Development Plan: The curriculum is enhanced through collaboration, new learning opportunities and approaches to inspire pupils.

Pupils are offered as many opportunities as possible to develop talents and interests. There is a wide range of extra-curricular activities offered.

In Spring 2 we are going to be offering an after-school choir club. We will be looking to take part in performances during the summer term including singing in the community.



Enrichment Aims: musical events and opportunities

Above all else we want our children to have fun whilst learning about self-expression, while building communication skills, cognitive skills and confidence.

We want our children to:

- Develop social skills through co-operation with others in the shared experience of music making;
- Enjoy and appreciate a wide variety of music, from different genres, cultures and traditions;
- Develop imagination and creativity;
- Develop musical skills and concepts through listening, appraising, performing and composing.

Our pupils are offered a very wide range of experiences within the curriculum to extend their understanding of themselves and the world in which they live. The children develop skills, attitudes, and values to enable them to become lifelong learners and equip them for the future. The ability to learn is underpinned by the teaching of basic skills, concepts, and values. There should be no limits to curiosity, and we instil a thirst for new experiences and knowledge.



Ryhope Infant School Academy Action Plan

Action	Resourcing/next steps:	Staff Responsible	Completion Date	Review Date
Develop a school choir	 Look at interest from staff for leading a choir Decide on when, where and how many Develop an overview of simple pieces aiming to sing them really well and gradually build the level of challenge and skill development Have an overview of possible performances in school and in the community 	Tammy Allen Kelly Cruise		
Engage in opportunities to see/hear live performances either in school or in the community	 Consult with staff and children about what they would like to see and hear Research what is available linked to outcomes of consultations Involve school council to fundraise for events Plan an annual overview of possible events 	Tammy Allen Mandy Simpson		
Offer pupils experiences using music technology as part of their music lesson	 Research age appropriate apps for iPad's Deliver staff training on how to use apps Review curriculum to ensure it incorporates technology 	Tammy Allen		
To offer instrument tuition to individual pupils or small groups	 Enquire about tutor's availability and what instruments they could teach Work with SBM to look at funding and ways to make it cost effective for parents Speak to staff regarding timetables Invest in instruments if offer is different to what we have 	Tammy Allen Mandy Henderson		

